

Associazione Culturale OFFICINE INCISORIE  
Via del Casale Santarelli 40 /A. 00118 Roma  
C.F.: 97817050582

[www.officineincisorie.it](http://www.officineincisorie.it)  
officineincisorie@gmail.com  
3488520335/3478196245



*Open Call to the exhibition:*

## **L'Incisione**

*Contemporary graphic art exhibition*

### **Introduction**

"**L'Incisione**" is the exhibition that celebrates not the technique, but a way of thinking, of those who with dedication and passion dedicate their mastery to an ancient art misunderstood by most; of those who transfer their visions to the issue but ignore the final effect; of those who are ready to marvel like a child at every impression of the press; of who, mastering their instruments, inebriates himself each time with the smell of inks.

"**L'Incisione** " wants to celebrate those who believe that the wise use of hands can still today mean the transfer between our past and the construction of a more beautiful future.

### **Art. 1 - Participation**

Participation to the exhibition is open to Italian and foreign engraver artists and is subject to compliance with all the conditions contained in this announcement. Each artist can submit a maximum of 2 works. Upon receipt of the same, it will be the commission's responsibility to select those to be exhibited, assessing their technical-stylistic quality. However, the commission reserves the right to exclude works that are not compliant with the aforementioned requirements.

The commission is composed of the Officine Incisorie's board of directors

### **Art. 2 - Graphic theme**

The theme of the works is free. The works must have been created not before 2017

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### **Art.3 - Participation mode**

Each artist can exhibit up to two works without a frame. Each work must be printed on a sheet with a format of 35x50 cm. No works on paper format other than 35x50 will be accepted.

On the back of each work must be written by pencil the author's data (name and surname), title of the work, technique and year of execution.

The works must be sent or delivered by hand to the Officine Incisorie's address no later **than 11 November 2019**, accompanied by:

- 1- Bank transfer receipt;
- 2- Biographical note (max 30 lines in word format) to be sent by e-mail in .doc or .docx format;
- 3- Duly completed and signed participation form to be sent also by e-mail;
- 4- Jpeg image at 300 dpi resolution, to be sent by e-mail.

Furthermore, for points 2-3-4 it is mandatory to send electronically to the Association's e-mail address ([officineincisorie@gmail.com](mailto:officineincisorie@gmail.com)), indicating in the subject "Participation L'Incisione".

The proposed works do not necessarily have to be unpublished and must be performed exclusively with chalcographic techniques such as: etching, aquatint, drypoint, burin, soft paint, black, xylography, lithography and linoleumgraphy.

However, works made with experimental techniques (monotype, collography, etc.) are allowed, provided they are printed with chalcographic press. Both monochrome and color works are allowed. The techniques used for the realization of the work must respect the concept of originality expressed by the Milan Declaration of 1994.

**The commission reserves the right to exclude from the competition works that prove to be in conflict with the above characteristics and limits, and those that are, for whatever reason, unsuitable for exposure. The judgment of the Association is final.**

The artists, whose works will not be considered suitable for exhibition, will receive back the participation fee together with the works themselves (shipment by Officine Incisorie).

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By sending and signing the participation form, each Artist implicitly declares to be fully aware of all the articles of this announcement; failure to comply, even with just one article, may lead to exclusion from the exhibition.

#### **Art. 4 - Sending works**

The works must be received no later than 11 November 2019 in the following ways:

1. Delivery by hand to the headquarters of the Association;
2. Shipping by courier or postal service.

Sending address:

**Associazione Culturale Officine Incisorie**  
**Via del Casale Santarelli 40/a – 00118 Roma**  
**Tel: 3488520335 - 3478196245**

Note: It is important to specify to your courier the reference telephones of Officine Incisorie to arrange delivery.

The package must be packaged so as to safeguard the integrity of the works contained.

On the package must be specified the wording:

***“DO NOT BEND! CONTAINS PRINT WITHOUT COMMERCIAL VALUE”***

#### **Art.5 - Return works**

At the end of the exhibition the works will be returned:

1. With collection at the association's headquarters by telephone appointment to the numbers indicated above to agree
2. With postal delivery and expenses borne by the artist

Officine Incisorie assumes no responsibility for damage to works that may occur during shipping operations.

If the artist wants, he can ensure the shipment of the works or request it for his return at his own expense.

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#### **Art.6 – Donation of the works**

If the author wishes, he can donate the works sent, indicating it in the participation form.  
The works will be acquired in the Officine Incisorie's engravings archive, which may be reserved by shows them in other events and exhibitions and / or sell them to third parties.

#### **Art. 7 - Participation fee and services included**

The participation fee is:

- **€ 70.00** for artists who have not paid the membership fee for the year 2019 and who do not donate the works to the Association;
- **€ 50.00** for artists who have not paid the membership fee for the year 2019 and who intend to donate both works;
- **€ 30.00** for artists who have paid the membership fee for the year 2019 and who do not donate the works to the Association;
- **free**, for the artists who have paid the membership fee for the year 2019 and who intend to donate both works;
- **€ 20.00** for engraving artists under the age of 25 at the end of this announcement (obligatory donation);

The participation fee is inclusive of:

- advertising by e-mail, social networks and art magazines;
- publication on the site of Officine Incisorie of a page concerning the exhibition and the artists;
- digital catalog in .pdf format;
- paper catalog discounted by 50%;
- preparation and dismantling of the exhibition including any displacements in the venue;
- realization of all the graphics necessary for the event's promotion;
- vernissage buffet.

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#### **Art. 8 - Payment mode**

Payment can be made:

- cash at the headquarters of the Association by appointment.

- by Bank transfer:

IBAN: IT23 0076 0103 2000 0102 3063 009

Headed by: Officine Incisorie Cultural Association

Reason: exhibyt participation "The Engraving"

**Note: the letter after the number 23 is an O (letter) and not a zero (number).**

#### **Art. 9 - Other informations**

The Association reserves the right to record, film and broadcast the events by any technics (press, photography, radio, television, internet).

By participating in the exhibition you agree to give the Association the rights to exploit the images of the works and the various phases of the program for their publication on the site and on the Facebook page of the Association, on future publications or for any use for purposes advertising that the Association will need.

The Association reserves the right to establish further rules and dispositions deemed appropriate to better regulate the event and the related services. The sending of the images of the works for the selection is intended as acceptance of the present announcement and constitutes, by the artist, authorization to the Cultural Association Officine Incisorie to insert and treat in his archive the personal data provided pursuant to the current GDPR.

#### **Art. 10 – Exhibition site, times and days**

Exhibition site: being defined

Indicative exhibition period: December 2019-February 2020

For times and days we await official communication from the exhibition site.

Information about the exhibition site and the opening dates with the relative times will be communicated via e-mail, on the Facebook page of Officine Incisorie and on our website [www.officineincisorie.it](http://www.officineincisorie.it)

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## Participation form

Exhibition: "The Engraving – Contemporary graphic art exhibition"

Name :		Surname :	
Birth place :		Birth date :	
Address :			n.
C.A.P.	City		
e-mail :	Web site:	Tel./cell.	

Officine Incisorie's member for year 2019:

<input type="checkbox"/> yes	<input type="checkbox"/> no
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Payment mode:

<input type="checkbox"/> Bank transfer	<input type="checkbox"/> Cash
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Sending and return mode

<input type="checkbox"/> by courier	<input type="checkbox"/> by hand
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*Associazione Culturale per la  
diffusione dell'arte calcografica*

**Artwork 1**

TITLE : \_\_\_\_\_  
TECHNICS : \_\_\_\_\_  
PLATE DIM. (mm) : \_\_\_\_\_  
EXECUTION YEAR : \_\_\_\_\_  
PAPER SHEET ORIENTATION : \_\_\_\_\_

**Artwork 2**

TITLE : \_\_\_\_\_  
TECHNICS : \_\_\_\_\_  
PLATE DIM. (mm) : \_\_\_\_\_  
EXECUTION YEAR : \_\_\_\_\_  
PAPER SHEET ORIENTATION : \_\_\_\_\_

I WANT DONATE MY WORKS

Place and date : \_\_\_\_\_

Sign: \_\_\_\_\_

*I have read the competition rules, accept it and approve it. I am aware that my personal data will be processed only for institutional purposes within the limits established by the current GDPR.*

Place and date : \_\_\_\_\_

Sign: \_\_\_\_\_